

Theatre automation

I'm a technically minded, proactive, and enthusiastic team member, with experience in most backstage roles, specialising in stage automation.

Training

Guildhall School of Music & Drama – 2018 – 2021
- BA (Hons) Technical Theatre Arts – Stage Management

Related Skills

Automation operation:	Full (Clean) UK driving licence	Emergency health & safety at work
TAIT (EChameleon), Flying by FOY, Kinesys	Lighting operation (ETC EOS desks)	IPAF (3a) – Exp Sept 2024
	Score reading (Can follow music)	Working at height - Exp 2024

Professional Work

<u>Date</u>	<u>Role</u>	<u>Production/Director</u>	<u>Venue/Company</u>
Jan 2023 - Current	Automation and Swing Technician	Charlie & The Chocolate Factory <i>James Brining</i>	UK & Ireland Tour Playful Productions
Jan 2022 – Jan 2023	Automation No.3	TINA: The Tina Turner Musical <i>Phyllida Lloyd</i>	Aldwych Theatre Mark Rubenstein Ltd
June 2022	Assistant Stage Manager	HM The Queen's Platinum Jubilee Pageant	Central London The Platinum Jubilee Pageant Ltd
December 2021	Technical Assistant Stage Manager dep	Bedknobs & Broomsticks UK tour <i>Candice Edmunds Jamie Harrison</i>	Leeds Grand Theatre Michael Harrison Entertainment
Nov 2021 – Jan 2022	Technical Assistant Stage Manager	Snow White & the Seven Dwarves <i>Michael Harrison</i>	Newcastle Theatre Royal Crossroads Live
Sept – Nov 2021	Assistant Stage Manager	The Rakes Progress Don Pasquale <i>John Cox Mariame Clément</i>	Glyndebourne Opera House Glyndebourne
August 2021	Assistant Stage Manager dep	Amélie <i>Michael Fentiman</i>	The Criterion Theatre Hartshorn – Hook Productions
July – Aug 2021	Stage Manager	The Hunchback of Notre Dame <i>Alex Sutton</i>	Manchester Cathedral National Youth Music Theatre
June – July 2021	Stage Management Placement	Anything Goes <i>Kathleen Marshall</i>	Barbican Theatre Trafalgar Entertainment
Dec 2019	Assistant Stage Manager	Porsche Taycan GB Launch	English National Ballet Amplify
2019 - 2022	Stage Manager	London Pride Parade & Prides Got Talent 2019	Several Venues (central London) Pride in London
April – July 2019	Stage Manager	Growl – A New Musical <i>Richard Fitch</i>	Theatre Royal – Bury St Edmonds Leicester Curve Studio Rose Theatre – Kingston National Youth Music Theatre

Education Experience

<u>Date</u>	<u>Role</u>	<u>Production/Director</u>	<u>Venue/Company</u>
March – June 2021	Production Manager	Beginnings <i>John Ramster</i>	Silk Street Theatre Guildhall School
Feb – Apr 2021	Stage Manager	Opera Scenes <i>Ashley Dean</i>	Milton Court Studio Theatre Guildhall School
Nov 2019	Automation Programmer & Operator	Autumn Opera Scenes <i>Martin Lloyd-Evans</i>	Milton Court Studio Theatre Guildhall School

Referees

Please contact and I'll email a copy of CV with referees.

View my online portfolio at
SamPeace.com