

## Technical Stage Management & Automation

I'm a technically minded, proactive, and enthusiastic team member, with an interest in national/international touring theatre productions.

### Training

Guildhall School of Music & Drama – 2018 – 2021

- BA (hons) Technical Theatre Arts – Stage Management

### Related Skills

Emergency health & safety at work      Lighting Operation (ETC EOS desks)      Admin: Budgeting & Risk Assessment  
Full (Clean) UK driving licence      Automation operation (TAIT, EChameleon)      IPAF (3a) – Exp Sept 2024  
Score Reading (Able to cue to music)      Competent at QLab      Basic Adobe CC Knowledge

### Professional Work

<u>Date</u>	<u>Role</u>	<u>Production/Director</u>	<u>Venue/Company</u>
Jan 2022 – Jan 2023	<b>Automation Assistant (No.3)</b>	TINA: The Tina Turner Musical <i>Phyllida Lloyd</i>	Aldwych Theatre <b>Mark Rubenstein Ltd</b>
December 2021	<b>Technical Assistant Stage Manager dep</b>	Bedknobs & Broomsticks UK tour <i>Candice Edmunds / Jamie Harrison</i>	Leeds Grand Theatre <b>Michael Harrison Entertainment</b>
Nov 2021 – Jan 2022	<b>Technical Assistant Stage Manager</b>	Snow White & the Seven Dwarves <i>Michael Harrison</i>	Newcastle Theatre Royal <b>Crossroads Live</b>
Sept – Nov 2021	<b>Assistant Stage Manager</b>	The Rakes Progress   Don Pasquale <i>John Cox / Mariame Clément</i>	Glyndebourne Opera House <b>Glyndebourne</b>
August 2021	<b>Assistant Stage Manager dep</b>	Amélie <i>Michael Fentiman</i>	The Criterion Theatre <b>Hartshorn – Hook Productions</b>
July – Aug 2021	<b>Stage Manager</b>	The Hunchback of Notre Dame <i>Alex Sutton</i>	Manchester Cathedral <b>National Youth Music Theatre</b>
June – July 2021	<b>Stage Management Placement</b>	Anything Goes <i>Kathleen Marshall</i>	Barbican Theatre <b>Trafalgar Entertainment</b>
Dec 2019	<b>Stage Manager</b>	The Krampus	The Cellar <b>Lawrence Batley Theatre</b>
Dec 2019	<b>Assistant Stage Manager</b>	Porsche Taycan GB Launch	English National Ballet <b>Amplify</b>
July 2019	<b>Stage Manager</b>	London Pride Parade & Prides Got Talent 2019	Several Venues (central London) <b>Pride in London</b>
April – July 2019	<b>Stage Manager</b>	Growl – A New Musical <i>Richard Fitch</i>	Theatre Royal – Bury St Edmonds Leicester Curve Studio Rose Theatre – Kingston <b>National Youth Music Theatre</b>

### Education Experience

<u>Date</u>	<u>Role</u>	<u>Production/Director</u>	<u>Venue/Company</u>
March – June 2021	<b>Production Manager</b>	Beginnings <i>John Ramster</i>	Silk Street Theatre <b>Guildhall School</b>
Feb – Apr 2021	<b>Stage Manager</b>	Opera Scenes <i>Ashley Dean</i>	Milton Court Studio Theatre <b>Guildhall School</b>
Sept – Nov 2020	<b>Deputy Stage Manager</b>	Suanna's Secret, Zanetto, Rita <i>Stephen Medcalf</i>	Silk Street Theatre <b>Guildhall School</b>
Nov 2019	<b>Automation Programmer &amp; Operator</b>	Autumn Opera Scenes <i>Martin Lloyd-Evans</i>	Milton Court Studio Theatre <b>Guildhall School</b>