

## Stage Management / Technical Swing / Automation

I'm a technically minded, proactive, and enthusiastic team member, with an interest in national/international touring theatre productions.

### Training

Guildhall School of Music & Drama – 2018 – 2021

- BA (Hons) Technical Theatre Arts – Stage Management

### Related Skills

Emergency health & safety at work      Lighting Operation (ETC EOS desks)      Admin: Budgeting & Risk Assessment  
Full (Clean) UK driving licence      Automation operation (TAIT, EChameleon)      IPAF (3a) – Exp Sept 2024  
Score Reading (Able to cue to music)      Competent at QLab      Working at height - Exp 2024

### Professional Work

| <u>Date</u>         | <u>Role</u>                                  | <u>Production/Director</u>  | <u>Venue/Company</u>  |
|---------------------|--|---|---|
| Jan 2022 – Jan 2023 | <b>Automation No.3</b>                       | TINA: The Tina Turner Musical<br><i>Phyllida Lloyd</i>                    | Aldwych Theatre<br><b>Mark Rubenstein Ltd</b>   |
| June 2022           | <b>Assistant Stage Manager</b>               | HM The Queen's Platinum Jubilee Pageant                                   | Central London<br><b>The Platinum Jubilee Pageant Ltd</b>   |
| December 2021       | <b>Technical Assistant Stage Manager dep</b> | Bedknobs & Broomsticks UK tour<br><i>Candice Edmunds   Jamie Harrison</i> | Leeds Grand Theatre<br><b>Michael Harrison Entertainment</b>  |
| Nov 2021 – Jan 2022 | <b>Technical Assistant Stage Manager</b>     | Snow White & the Seven Dwarves<br><i>Michael Harrison</i>                 | Newcastle Theatre Royal<br><b>Crossroads Live</b>   |
| Sept – Nov 2021     | <b>Assistant Stage Manager</b>               | The Rakes Progress   Don Pasquale<br><i>John Cox   Mariame Clément</i>    | Glyndebourne Opera House<br><b>Glyndebourne</b>   |
| August 2021         | <b>Assistant Stage Manager dep</b>           | Amélie<br><i>Michael Fentiman</i>   | The Criterion Theatre<br><b>Hartshorn – Hook Productions</b>  |
| July – Aug 2021     | <b>Stage Manager</b>                         | The Hunchback of Notre Dame<br><i>Alex Sutton</i>                         | Manchester Cathedral<br><b>National Youth Music Theatre</b>   |
| June – July 2021    | <b>Stage Management Placement</b>            | Anything Goes<br><i>Kathleen Marshall</i>                                 | Barbican Theatre<br><b>Trafalgar Entertainment</b>  |
| Dec 2019            | <b>Assistant Stage Manager</b>               | Porsche Taycan GB Launch  | English National Ballet<br><b>Amplify</b>   |
| 2019 - 2022         | <b>Stage Manager</b>                         | London Pride Parade & Prides Got Talent 2019                              | Several Venues (central London)<br><b>Pride in London</b>   |
| April – July 2019   | <b>Stage Manager</b>                         | Growl – A New Musical<br><i>Richard Fitch</i>                             | Theatre Royal – Bury St Edmonds<br>Leicester Curve Studio<br>Rose Theatre – Kingston<br><b>National Youth Music Theatre</b> |

### Education Experience

| <u>Date</u>       | <u>Role</u>                                 | <u>Production/Director</u>                               | <u>Venue/Company</u>                                   |
|-------------------|---|--|--|
| March – June 2021 | <b>Production Manager</b>                   | Beginnings<br><i>John Ramster</i>                        | Silk Street Theatre<br><b>Guildhall School</b>         |
| Feb – Apr 2021    | <b>Stage Manager</b>                        | Opera Scenes<br><i>Ashley Dean</i>                       | Milton Court Studio Theatre<br><b>Guildhall School</b> |
| Sept – Nov 2020   | <b>Deputy Stage Manager</b>                 | Suanna's Secret, Zanetto, Rita<br><i>Stephen Medcalf</i> | Silk Street Theatre<br><b>Guildhall School</b>         |
| Nov 2019          | <b>Automation Programmer &amp; Operator</b> | Autumn Opera Scenes<br><i>Martin Lloyd-Evans</i>         | Milton Court Studio Theatre<br><b>Guildhall School</b> |

### Referees

Referees removed for website CV.